

5-Day Format

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Title of Literature: "KRAKATOA" by Simon Winchester

No. pp. - Gr: Eng.8th /Adv.ESL - Genre: Hist. Narrative - Date April 8, 2004

Day 1—Prewriting and Planning

Step 1: Read the prompt silently as I read it aloud.

Underline the key words that tell you what you need to write.

After thorough vocabulary development and understanding of reading selection, working in pairs, students will write a minimum 500 word FICTIONAL BIOGRAPHY in the form of a DIALOG of the survivors of the volcanic eruption of KRAKATOA.

Include in your dialog:

- Who are you? Indicate your age, nationality, racial background, and present physical and mental state as a survivor of KRAKATOA.
- Where were you (at moment of the eruption)?
- Why were you at this location?
- Describe your location AFTER the eruption;
- Describe your location BEFORE the eruption;
- Describe your recollections of the area.
- What did you see, hear, smell, do when KRAKATOA erupted and during the eruption?
- What did you think during and after the eruption?
- What did you feel during and after the eruption?
- Who was with you? How did they think/feel?
What did they say? What did they do?
- Did you think you would survive? Why? / Why not?

In writing your dialog, use the exact language in the book, transforming it into a dialog. Use at least 150 of the words provided in the Pre-Reading VOCABULARY. Underline the VOCABULARY words you have used. Use at least 10 DIALOG TAGS.

Step 2 Read or re-read the story chapters, or listen to the story chapters in the library (Chapters: Prelude, One through Seven)

As you read, think about **what** the prompt is asking you to write.

Day 1– Prewriting and Planning (continued)

Step 3 Plan your dialog on this page.

To **plan your dialog**, on strips of paper or on note cards, each member of each pair will write the dialog down so that each student has a copy to use later in revision and also as a “script” from which to read the next day when teams may perform for the class. This way you can organize and re-organize your dialog as you develop your FINAL VERSION. You may listen or re-read silently the designated chapters. On the copies of KRAKATOA, underline ALL the descriptive language you may use in your dialog.

Using your strips of paper or note cards, you may create a web, make a list, quickwrite, draw a storyboard, outline, or do anything that helps you organize your writing.

You MUST also use the at least 150 words from the “KRAKATOA” VOCABULARY that we have used in class during Pre-Reading activities. You MUST use at least 10 Dialog Tags.

After you finish planning, write your dialog on the next page.
Use the space below.

Day 3—Revise and Write Final Essay

Step 1 **Reread** the prompt and the parts of the story KRAKATOA you have underlined.

Step 2 **Reread** your draft and revise it to make sure that it fully answers the prompt. You may need to add, cross out, or move words, sentences, even paragraphs. Look for the following to help you say what you mean:

- I completely answered all the questions in the prompt.
- Who are you? Indicate your age, nationality, racial background, and present physical and mental state as a survivor of KRAKATOA.
- Where were you (at moment of the eruption)?
- Why were you at this location?
- Describe your location AFTER the eruption;
- Describe your location BEFORE the eruption;
- Describe your recollections of the area.
- What did you see, hear, smell, do when KRAKATOA erupted and during the eruption?
- What did you think during and after the eruption?
- What did you feel during and after the eruption?
- Who was with you? How did they think/feel?
What did they say? What did they do?
- Did you think you would survive? Why? / Why not?
- I used accurate details and sentences from the story to express my ideas.
- I explained the characters motives.
- I wrote in first person throughout.
- I included at least 150 words from the VOCABULARY list.
- I chose the words that best expressed my ideas.
- I used at least 10 vocabulary words from the DIALOG TAGS to explain how my character speaks.
- I checked my punctuation and spelling for correctness
- I used capital letters at the beginning of sentences and for proper names.
- I used quotation marks, as needed.

DAY 5

Another pair of students will read the dialog written by a different pair and answer the following questions: In the dialog I am reading, my classmate

- Completely answered all the questions in the prompt.
- Who are you? Indicate your age, nationality, racial background, and present physical and mental state as a survivor of KRAKATOA.
- Where were you (at moment of the eruption)?
- Why were you at this location?
- Describe your location AFTER the eruption;
- Describe your location BEFORE the eruption;
- Describe your recollections of the area.
- What did you see, hear, smell, do when KRAKATOA erupted and during the eruption?
- What did you think during and after the eruption?
- What did you feel during and after the eruption?
- Who was with you? How did they think/feel?
What did they say? What did they do?
- Did you think you would survive? Why? / Why not?
- Used accurate details and sentences from the story to express h(is/er) ideas.
- Explained the characters motives.
- Wrote in first person throughout.
- Included at least 150 words from the VOCABULARY list (underlined).
- Chose the words that best expressed h(is/er) ideas.
- Used at least 10 vocabulary words from the DIALOG TAGS to explain how h(is/er) character speaks.
- Checked punctuation and spelling for correctness
- Used capital letters at the beginning of sentences and for proper names.
- Used quotation marks, as needed.