

Level	Content*	Organization	Style	MUGS
4	<p>A “4” DIALOG <i>fully</i> answers the leading questions, and conveys a distinct point of view, the survivor’s point of view.</p> <p>It <i>fully</i> and <i>elaborately</i> develops and integrates the exact language in the story, including 150 vocabulary words (underlined) as part of the supporting details from the text.</p> <p>It demonstrates <i>insightful</i> understanding of the connections among various texts to produce a dialog that incorporates at least 10 DIALOG TAGS.</p>	<p>A “4” DIALOG is <i>well-organized</i> and follows the form required as shown by the sample dialog written by the teacher and the sample FORMAT dialog provided.</p> <p>It <i>consistently</i> adheres to the topic (indicating page numbers); makes <i>incisive, logical</i> and <i>explicit</i> connections of texts from different chapters in the book; and has a <i>clear</i> sense of a beginning, middle, and end.</p>	<p>A “4” DIALOG has a <i>distinct voice</i>, which conveys a particular <i>tone</i> and <i>point of view</i> toward the topic: the survivor’s voice.</p> <p>It exhibits <i>superior</i> techniques to enrich meaning, such as descriptive and expressive language, precise word usage, metaphorical language, and variations in sentence patterns.</p> <p>Its overall effect evokes an emotional response from the reader: We vicariously experience what the survivor felt, suffered, thought, and did to remain alive.</p>	<p>A “4” DIALOG demonstrates <i>superior</i> command of (MUGS):</p> <p>Mechanics: Dialog Format, as shown by models provided;</p> <p>Usage: Descriptive language; at least 1 simile, at least 2 idiomatic expressions;</p> <p>Grammar: correct use of past tense; and</p> <p>Spelling:</p> <p>It is free of errors that interfere with the writer’s meaning.</p>
3	<p>A “3” DIALOG answers at least 7 of the leading questions, and conveys a distinct point of view, the survivor’s point of view.</p> <p>It develops and integrates the exact language in the story, including 125 vocabulary words (underlined) as part of the supporting details from the text.</p> <p>It demonstrates <i>insightful</i> understanding of the connections among various texts to produce a dialog that incorporates at least 8 DIALOG TAGS.</p>	<p>A “3” DIALOG is <i>organized</i> and follows the form required as shown by the sample dialog written by the teacher and the sample FORMAT dialog provided.</p> <p>It <i>consistently</i> adheres to the topic (indicating some page numbers); makes <i>incisive, logical (at least beginning and end)</i> and <i>explicit</i> connections of texts from different chapters in the book.</p>	<p>A “3” DIALOG has a <i>distinct voice</i>, which conveys a particular <i>tone</i> and <i>point of view</i> toward the topic: the survivor’s voice.</p> <p>It exhibits descriptive and expressive language, precise word usage, metaphorical language, and variations in sentence patterns.</p> <p>Its overall effect evokes a sense what the survivor felt, suffered, thought, and did to remain alive.</p>	<p>A “3” DIALOG demonstrates command of (MUGS):</p> <p>Mechanics: Dialog Format, as shown by models provided;</p> <p>Usage: Descriptive language;</p> <p>Grammar: MOSTLY correct use of past tense; and</p> <p>Spelling:</p> <p>Contains errors that do NOT interfere with the writer’s meaning.</p>

2	<p>A “2” DIALOG answers at least 5 of the leading questions, and conveys a distinct point of view, the survivor’s point of view.</p> <p>It develops and integrates the exact language in the story, including 75 vocabulary words (underlined) as part of the supporting details from the text.</p> <p>It demonstrates understanding of the connections among various texts to produce a dialog that incorporates at least 5 DIALOG TAGS.</p>	<p>A “2” DIALOG follows closely the form required as shown by the sample dialog written by the teacher and the sample FORMAT dialog provided.</p> <p>It adheres to the topic (indicating a few page numbers); makes <i>logical (at least beginning and end)</i> and <i>explicit</i> connections of texts from different chapters in the book.</p>	<p>A “2” DIALOG has the survivor’s voice.</p> <p>It exhibits descriptive language and variations in sentence patterns.</p> <p>Its overall effect only focuses on what the survivor did to remain alive.</p>	<p>A “2” DIALOG demonstrates command of (MUGS):</p> <p>Mechanics: Dialog Format, as shown by models provided;</p> <p>Usage: Descriptive language;</p> <p>Grammar: a few correct uses of past tense; and</p> <p>Spelling: at least 20 misspelled words.</p> <p>Contains errors that do interfere with the writer’s meaning.</p>
1	<p>A “1” DIALOG answers at least 3 of the leading questions, and conveys a distinct point of view, the survivor’s point of view.</p> <p>It develops and integrates the exact language in the story, including at least 30 vocabulary words (underlined) as part of the supporting details from the text.</p> <p>It demonstrates understanding of the connections among various texts to produce a dialog that incorporates at least 2 DIALOG TAGS.</p>	<p>A “1” DIALOG follows the form required as shown by the sample dialog written by the teacher and the sample FORMAT dialog provided.</p> <p>It adheres to the topic but does not indicate page numbers; and fails to make <i>logical (at least beginning and end)</i> and <i>explicit</i> connections of texts from different chapters in the book.</p>	<p>A “1” DIALOG has the survivor’s voice.</p> <p>It exhibits descriptive language and a few variations in sentence patterns.</p> <p>It focuses on what the survivor did to remain alive.</p>	<p>A “1” paper demonstrates <i>little</i> or <i>no</i> command of MUGS.</p> <p>Errors appear in many or nearly all sentences and interfere with the writer’s meaning.</p>

Note: MUGS: **Mechanics** (the editing rules of capitalization, punctuation, indentation, and manuscript form); **Usage** (formal and informal language influenced by region and culture); **Grammar** (knowing the structure of the language, including subject-verb agreement and pronoun case); **Spelling**.

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