

No Good in Art

By Miriam Cohen

Greenwillow Library Editions

1350 Ave. of The Americas

New York, NY 10019

## Person-People

Jim

Willie

Ana Maria

George

Margaret

Louie

Sara

Danny

Sammy

Paul

## Family

**Grandfather**

**Grandmother**

## Somebody else

**Man/men**

**Lady**

**Lying down man**

**Kids**

Profession

Art Teacher

Dentist

Another Art Teacher

Lawyer

Doctor

Scientist

Artist

Starfighter Man

Dreadable Hunk

His

Her

To one another

Own

School- Places

Kindergarten

First grade

Museum

Room

On top of

Inside

Under

Out

All around

Everywhere

In front of

Bottom

Side

Across

Back

In the picture

Body Parts

Neck

Heart

Stomach

Noses

Head

Strains teeth

Face whiskers

Lying-down

## Animals

Whales

Finback whales

Kittens

## Transportation

Fire engine

Speed-puffs

Hook

Ladder

Tool / Things

Brush

Chair

Picture

Desk

Edges

Crayons

Eyeglasses

Papers

Paint

## Qualities

Thin

Big-little-tiny

No good-worse

Fat

Very fast

Lovely

Beautiful

Pretty

Slippery

## Colors

White

Red

Yellow

Blue

Green

## Amounts

All

Three

Only

So much

Lots of (kids)

Time

After

At the end

Then

It's time to=

FOOD

Pizza

Cheese

Peppers

Questions

Why

Whose

What is it?

What is \_\_\_\_\_ going to be

Concepts

Lines

Sparkles

Circle

Blots

Idea ways

Art

Name

Like this

About it

Nature

Grass

Flowers

Clothing

Shoes

Galoshes

Dress

Whirling dress

Grandma's dress

Say/said

Asked

Shouted

Tell

Laughed

Crying

Eat

Look

Hide/hid

Know

Think

Believe

Wear/wore



Took

Make

Ought

Painted

Mix

Nodded

Shake/shook

Moved

Printed

Touched

Reading

Pulling

Clean-up

Draw/drew

Pointed

Turn head

Give to me

Grabbed

Handed

To make

On

Used

Driving

Hanging

Hit

Squashed

Put your name

Dancing

Go/gone/went

Run/ran

Stayed

Hear/heard

I wish I had

Want to be

Wanted to know

Get/become

Set to work

Could be