

For Scoring Purposes Only

Booklet Number: - _____

Please print scorer ID

Scorer 1 Carmen Sánchez Sadek, Ph.D.

Absent (Circle): Day: 1 2 3 4 5

Scorer 2 _____

Accommodations: Dictated Response

Scorer 3 _____

More Time: _____ min.

Other _____

**End-Of-Unit Assessment
Student Booklet**

"BIG FISH"

The Book, The Shooting Script, The Movie

SETTINGS for SCENES

Teacher: Carmen Sánchez Sadek, Ph.D.

Grade 8

English

English Language Development - Level 4

Student's Name: _____

(Circle) Class: English 8th Grade /ESL-Level 4 Period: _____

Institute for Standards, Curricula, and Assessments at United Teachers Educational Foundation In the Los Angeles Unified School District

End-Of-Unit Assessment
5-Day Format

Teacher: Carmen Sánchez Sadek, Ph.D.	Topic: "BIG FISH" Book, Script, Movie	Gr. 8 th Grade	Date:
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Day 1—Prewriting and Planning

Step 1: Read the prompt silently as I read it aloud. (10 min.)

Underline the key words that tell you what you need to write.

INTRODUCTION - We have learned about Helen Keller who was blind, deaf and learned to speak; she also communicated through hand taps. Helen Keller would love to "see" the movie "BIG FISH."

PROMPT -

Prepare a very detailed DESCRIPTION of the SETTING of one scene in

the movie "BIG FISH."

Include as much of the language of the literary sources

"BIG FISH" The Book and

"BIG FISH" The Shooting Script

as well as your own descriptions derived from your observations from

"BIG FISH" The Movie (video).

Enhance, elaborate and further develop THE SETTING of your selected scene as

written in "BIG FISH" The Book.

Step 2 Read the story "BIG FISH" The Book silently to yourself.

SELECT your favorite scene.

Peruse "BIG FISH" The Shooting Script and FIND the script scene that matches your favorite scene in The Book.

As you read the matched scene in "BIG FISH" The Shooting Script, think about **what** the prompt is asking you to write about. (20 min.)

PROMPT:

Prepare a very detailed DESCRIPTION of the SETTING of one scene in the movie "BIG FISH."

Include as much of the language of the literary sources

"BIG FISH" The Book and

"BIG FISH" The Shooting Script

as well as your own descriptions derived from your observations from

"BIG FISH" The Movie (video).

Enhance, elaborate and further develop THE SETTING of your selected scene as written in "BIG FISH" The Book.

Day 1- Prewriting and Planning (continued)

Step 3 Plan your essay on this page (40 min.).

To plan your essay:

you may create a web,

make a list of the

ADJECTIVES

ADVERBS

IDIOMS

SIMILES

METAPHORS

SYNONYMS of "SAID"

SYNONYMS and ANTONYMS of Adjectives and Adverbs in your favorite scene in *The Book and The Scripts*, as well as in your own notes derived from *The Movie* (video)

quickwrite,

draw THE SETTING in great detail,

outline, or

do anything that helps you organize your writing.

Use the space below.

You may also use copies of the graphic organizers that we have used in class.

After you finish planning,

BEGIN to write the FIRST DRAFT of your

DESCRIPTIVE essay on the next page.

Day 2— Write your BEST ORGANIZED FIRST Draft - To do so:

Step 1 READ the SAMPLE DESCRIPTIVE ESSAY Prepared by your teacher, enhancing, elaborating, and further developing the language of the SETTING in ONE of the scenes in "BIG FISH" The Book.

Find the scene in The Book.

Find the scene in The Shooting Script.

Use your notes derived from watching The Movie.

Did the teacher follow the directions given in the Prompt?

YES / NO The teacher prepared a very detailed DESCRIPTION of the SETTING of one scene in the movie "BIG FISH."

YES / NO The teacher included as much of the language of the literary sources:
"BIG FISH" The Book and
"BIG FISH" The Shooting Script

YES / NO The teacher enhanced, elaborated and further developed THE SETTING of her selected scene as written in "BIG FISH" The Book.

YES / NO To plan her essay:
The teacher created a web; or
made a list of the
ADJECTIVES
ADVERBS
IDIOMS
SIMILES
METAPHORS
SYNONYMS of "SAID"
SYNONYMS and ANTONYMS of
Adjectives and Adverbs in her
selected scene in The Book and The Scripts;
or
quick-wrote, or
drew THE SETTING in great detail, or
outlined, or
organized her writing.

Day 3 - Write your Draft. (60 min.)

Use all of your thinking and writing that you have done so far to write the best essay you can.

Day 3- Write your Draft (continued)

Day 4—Revise and Re-Write your DESCRIPTIVE Essay - Second Draft

Step 1 Reread your SELECTED SCENES in the story "BIG FISH" and in the Shooting Script. Reread your own notes and observations based on The Movie (video). Reread the prompt. (30 Min.).

Step 2 Reread your draft and revise it to make sure that it fully answers the prompt. You may need:

to add,

cross out, or

move words, sentences, even paragraphs.

Look for the following to help you say what you mean:

I prepared a very detailed DESCRIPTION of the SETTING of one scene in the movie "BIG FISH."

I included as much of the language of the literary sources
"BIG FISH" The Book and
"BIG FISH" The Shooting Script
as well as my own descriptions derived from my observations from
"BIG FISH" The Movie (video).

I enhanced, elaborated and further developed THE SETTING of my selected scene as written in "BIG FISH" The Book.

To plan my essay:

I created a web; or

I made a list of the

ADJECTIVES

ADVERBS

IDIOMS

SIMILES

METAPHORS

SYNONYMS of "SAID"

SYNONYMS and ANTONYMS of Adjectives and Adverbs

in my favorite scene in *The Book and The Scripts*,
as well as in my own notes derived from *The Movie* (video);

or

I quick-wrote, or

I drew **THE SETTING** in great detail, or

I outlined, or

I organized my own writing as follows:

- I completely followed all the directions in the prompt.
- I wrote in third person
- I indented paragraphs
- I chose the words that best expressed my ideas
- I used new vocabulary to explain my ideas
- I checked my punctuation and spelling for correctness
- I used capital letters at the beginning of sentences and for proper names.

Step 3 Exchange your ESSAY with classmates for a peer-revision session, followed by a peer editing session.

Consider your classmate's comments and teacher comments.

Then revise and edit your paper.
