

**Lesson Number: 6**

**Title: “BIG FISH” The Book by Daniel Wallace**

**Goal(s):**

1. Students begin to read “Big Fish” The Book, developing the language to understand the story.
2. Students understand the grammatical concepts of Adjective and Adverbs.
3. Students develop a very rich vocabulary, including English/Spanish/Latin Cognates or words that are similar in these languages.
4. Students identify Idiomatic Expressions, Similes, Metaphors and examples of Southern English dialect writing.
5. Students research in the Internet subjects of interest such as geographical features, towns, cities, states, animals, plants, etc.
6. Students research features of “setting” in a story or novel.

<b>Time</b>	<b>Teacher Instructions/Student Activities for Each Step</b>	<b>Points To Remember to Support Student Learning</b>	<b>Materials</b>	<b>Evaluation “Look-Fors”</b>
30 min.	“BIG FISH” The Book – Reading <u>Introduction to BIG FISH</u> and Part I to Page 23 – T. reads out loud with students following silently <u>after</u> a thorough development of vocabulary.	T. encourages students to focus on “setting” as they read by asking questions about the literary components of “setting.”	“BIG FISH” by Daniel Wallace.  Development of vocabulary organizers by categories- Meaning Categories especially for Adjectives/Adverbs. Dictionary, Thesaurus;	Students ask many questions and become intrigued by the story as they speculate what may happen.
30 min.	Preview of vocabulary by Meaning Categories; Categories of Adjectives and Adverbs. English/Spanish/Latin Cognates. Idioms, Similes, Metaphors, Dialect writing.	T. and students develop a rich classroom vocabulary through charts that remain posted throughout the reading of the book.	Research reports from Internet.	
30 min.	Topics for research in the Internet.	T. and students, as they read book, find names of geographical features, cities, states, animals, plants, people, etc. to study through the Internet.	If possible, listening to audio version of book.	
30 min.	Recognizing “setting” for each sub-chapter in Part I, II, III.	T. and students develop daily charts that describe “setting.”		

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**Vocabulary –**

**Adjectives:**

foamy sea  
an invulnerable vessel  
many great things  
the free world  
wine-dark sea  
the greater world  
your life belts  
amazingly cool  
its turning blades  
the last letter  
a clear circle  
a great giant centipede  
the oil-shrouded sea  
just pure blue  
the surface sunlight  
bright world  
the worst drunk  
a terrible drunk  
the worst kind  
an empty bucket  
the corner saloon  
a dollar bill  
a double martini  
an electric razor  
a futile tug  
your normal average guy  
The Great Plague  
I was immune  
a suddenly and irrevocably vacant (body)  
thin and brittle hand  
no more stupid jokes  
nicest possible way  
it was awful

**Adverbs:**

he felt, in an odd way, he was merely a sailor  
everywhere he looked  
the world lying beyond  
feel secure and at peace  
amazingly cool  
tossing rafts overboard  
down below the sea was covered  
he looked until  
miraculously  
he sank fast  
As he got closer she swam farther  
he saw how far away  
straight forward  
become suddenly and irrevocably vacant  
to take seriously  
told me with a bit of trepidation  
dies quickly  
everything used to be hotter or bigger or better or simpler  
right about now  
Alabama invariably won  
breaks down into a storm of tears  
for sometime can't speak  
he's crying so much  
cupped over his eyes  
Finally he is able to look up  
I don't really know  
seems pretty bad off  
best go see for yourself  
awaits beyond  
however sad or horrible  
holds it tight before standing  
live forever  
completely and totally incorrigible

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one façade, another façade  
the aching dark place  
a heart attack  
this whole thing  
transistor radio  
wet summer  
the grass was high  
local medical board  
patient's terminal condition  
crumpled old hands  
a lost child  
final resignation  
the wild, distant empty space  
the harsh winter ahead  
dear life  
boxer shorts  
his dreaming face  
mortal woman  
some glorious entity  
the half-closed door  
a written excuse  
my father's withered body and soul  
the fireplace mantle  
in a confidential tone  
my doctor jokes  
electric bill  
it was almost halftime  
a renewed sense of optimism  
the entire planetary solar system  
slim woman  
a small and joyous place

fallen asleep  
has become scaly  
Alabama scored just as quickly  
pay off handsomely  
orbit around the center that was this bill  
carrying around all this weight  
naturally  
She calmly gathered her hospital things  
to swim toward my father as fast as they possibly could  
moved sluggishly through the oil toward him  
Expressions:  
to run aground  
all hands on deck  
treading water  
Rigor mortis  
to keep at arm's length  
sucked back under  
waiting for the ax to fall  
Give me a break  
the year they did it  
this was going to be it, finally  
to be down (ten points)  
half to go

**Post Lesson Evaluation Questions.**

<b>Questions</b>	<b>How do you know?</b>	<b>What would need to be changed? Why?</b>